

Year

Department of Performing Arts / Department of Performing Arts /

Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MZK 106	BASIC PIANO 2	1.00	0.00	0.00	1.00	3.00

Course Detail

Course Language	: Turkish
Qualification Degree	: Bachelor
Course Type	: Compulsory
Preconditions	: Not
Objectives of the Course	: The student develops playing techniques such as legato, staccato and portato and can play two different techniques simultaneously in different hands.
Course Contents	: Develop a position on the right-hand piano keyboard, piano technique, develop, work to develop and apply on the piano playing techniques, be able to recognize and apply the terms of musical expression, you can play different musical periods in accordance with the characteristics of the works of the period character.
Recommended or Required Reading	: Gültek, B. (2022). Czerny Op599 - Yeni Başlayanlar İçin Piyano Albümü. Notacini Publishing. Çimen, G., & Nevhiz, E. (2010). Piyano albümü. Arkadaş Publishing.
Planned Learning Activities and Teaching Methods	: Presentation, Self Study
Recommended Optional Programme Components	: ----
Course Instructors	: Arş. Gör. Dr. Furkan Başalan
Instructor's Assistants	: ----
Presentation Of Course	: Face to face.
Update Date	: 2/5/2026 10:40:23 AM
Dosya İndirilme Tarihi	: 2/5/2026

Course Outcomes

Upon the completion of this course a student :

- 1 The student will be able to play in accordance with basic piano posture and grip principles such as correct sitting, hand position and wrist use.
- 2 The student can correctly apply articulation techniques such as legato, staccato and portato on beginner and intermediate level pieces.
- 3 The student can perform short polyphonic pieces with technical and musical accuracy by developing two-hand coordination.

Pre / Side Conditions

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Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Czerny book 13-16 etudes. etude studies between pages, Piano Album book 5-8 work studies.			*The works studied in the previous semester are reviewed.	*Demonstration, case study, problem solving.	
2.Week	*Czerny book 13-16 etudes. etude studies between pages, Piano Album book 5-8 work studies.			*The student comes to class having studied the homework assignments given in the previous lesson.	*Demonstration, case study, problem solving.	
3.Week	*Czerny book 13-16 etudes. etude studies between pages, Piano Album book 5-8 work studies.			*The student comes to class having studied the homework assignments given in the previous lesson.	*Demonstration, case study, problem solving.	
4.Week	*Piano pieces and etudes studies. *Czerny book 13-16 etudes. etude studies between pages, Piano Album book 5-8 work studies.			*The student comes to class having studied the homework assignments given in the previous lesson.	*Demonstration, case study, problem solving.	
5.Week	*Piano pieces and etudes studies. *Czerny book 13-16 etudes. etude studies between pages, Piano Album book 5-8 work studies.			*The student comes to class having studied the homework assignments given in the previous lesson.	*Demonstration, case study, problem solving.	
6.Week	*Piano pieces and etudes studies. *Czerny book 13-16 etudes. etude studies between pages, Piano Album book 5-8 work studies.			*The student comes to class having studied the homework assignments given in the previous lesson.	*Demonstration, case study, problem solving.	
7.Week	*Piano pieces and etudes studies. *Czerny book 13-16 etudes. etude studies between pages, Piano Album book 5-8 work studies.			*The student comes to class having studied the homework assignments given in the previous lesson.	*Demonstration, case study, problem solving.	
8.Week	*Czerny book 16th and 17th etudes. Piano Album book 5-8 work studies. *Ara sınav.					
9.Week	*Czerny book 16th and 17th etudes. Piano Album book 5-8 work studies.			*The student comes to class having studied the homework assignments given in the previous lesson.	*Demonstration, case study, problem solving.	
10.Week	*Czerny book 16th and 17th etudes. Piano Album book 5-8 work studies.			*The student comes to class having studied the homework assignments given in the previous lesson.	*Demonstration, case study, problem solving.	
11.Week	*Czerny book 16th and 17th etudes. Piano Album book 5-8 work studies.			*The student comes to class having studied the homework assignments given in the previous lesson.	*Demonstration, case study, problem solving.	
12.Week	*Czerny book 16th and 17th etudes. Piano Album book 5-8 work studies.			*The student comes to class having studied the homework assignments given in the previous lesson.	*Demonstration, case study, problem solving.	
13.Week	*Czerny book 16th and 17th etudes. Piano Album book 5-8 work studies.			*The student comes to class having studied the homework assignments given in the previous lesson.	*Demonstration, case study, problem solving.	
14.Week	*Czerny book 16th and 17th etudes. Piano Album book 5-8 work studies.			*The student comes to class having studied the homework assignments given in the previous lesson.	*Demonstration, case study, problem solving.	
15.Week	*Czerny book 16th and 17th etudes. Piano Album book 5-8 work studies.			*The student comes to class having studied the homework assignments given in the previous lesson.	*Demonstration, case study, problem solving.	

Assesment Methods %
1 Ara Sınav (Bütünlemede Kullanılan) : 40.000
2 Final : 60.000

ECTS Workload

Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Ödev	4	14.00	56.00
Final	1	1.00	1.00
Derse Katılım	15	1.00	15.00
Ders Öncesi Bireysel Çalışma	10	3.00	30.00
Ders Sonrası Bireysel Çalışma	0	0.00	0.00
Uygulama / Pratik Sonrası Bireysel Çalışma	0	0.00	0.00
			Total : 103.00
			Sum of Workload / 30 (Hour) : 3
			ECTS : 3.00

Program And OutcomeRelation																	
	P.O.1	P.O.2	P.O.3	P.O.4	P.O.5	P.O.6	P.O.7	P.O.8	P.O.9	P.O.10	P.O.11	P.O.12	P.O.13	P.O.14	P.O.15	P.O.16	P.O.17
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	2	1	1	0	4	0	2	0	0	0	0	0	0	0	0	0	0
L.O. 2	2	1	1	0	4	0	2	0	0	0	0	0	0	0	0	0	0
L.O. 3	2	1	1	0	4	0	2	0	0	0	0	0	0	0	0	0	0
Avarage	2.67	1.33	1.33	0.00	5.33	0.00	2.67	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00

Ders/Program Çıktıları İlişkisi																	
P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	
8	4	4	0	16	0	8	0	0	0	0	0	0	0	0	0	0	

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarılama Talebi : Engel durumuna ilişkin herhangi bir uyarılama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.